

A. Sharp

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EDUCATION

BS, Design Studies, UW - Madison, 2023

- Honors: Graduate with Highest Distinction
- Relevant coursework in textiles, material culture, art history
- Undergraduate thesis: "Unsettled Objects," 2023
- Sculptural installation using furniture and animatronic toys encased in fibers
- Group exhibitions (2023): "Pieced Together" & "Ephemeral Threads"

WORK EXPERIENCE

Designer-In-Residence, WildHeart Center for Embodiment, Walkill, NY, 2025

Creative hub hosting artists-in-residence and performance-based retreats

- Hand-painted indoor and outdoor signage for cohesive guest experience
- Built masks with reclaimed material, constructed outdoor setpieces, played music, and shot series of photographic prints for "Eros In Motion" site-specific performance
- Maintained kitchenware and food organization in commercial kitchen with frequent turnover and high volume of use

Collections Assistant, Helen Louise Allen Textile Collection, Madison, WI, 2021-2023

University textile archive stewarding over 13,000 textiles for research and exhibition

- Installed and deinstalled objects during research operations, cataloging projects, and rotating exhibitions
- Independently managed project to locate and move thousands of undocumented artifacts in a collection previously marked for deaccession
- Documented cataloging and condition reporting information in EmbARK collections management software and shared project spreadsheets

Project Manager, Epic Systems Corporation, Verona, WI, 2024-2025

Developers of electronic health record suite covering 325 million+ patients

- Installed enhancements to hospitals' billing modules, automating cash flow functions and resolving millions of dollars in unsorted charges
- Delegated tasks to 4-5 consultants on concurrent projects, documenting progress in project management software to coordinate consultants, hospital IT, and Epic
- Organized and analyzed large data sets using Excel functions including formulas, lookups, and pivot tables

Wardrobe & Production Intern, Kaatsbaan Cultural Park, Tivoli, NY, 2023

Performing arts venue focusing on open-air dance performances

- Altered, repaired, cleaned, and organized costumes for rotating roster of twelve performing groups
- Worked with production team to ensure performance success, maintaining detailed performance schedules, venue logistics, and artist services infrastructure in fast-paced festival environment

Workshop Instructor, Association for Craft Producers, Kathmandu, Nepal, 2023

Fair Trade organization supporting low-income artisans with design, marketing, and technical services

- Designed homewares inspired by traditional and contemporary Nepalese art, working onsite with artisans to produce samples using materials including copper, handmade paper, felt, and dyed fabric
- Devised and facilitated design-thinking workshop to begin multi-year cultural exchange project between Ecuadorian and Nepalese artisans
- Presented process and resulting art to student audiences and at UW Center for Design and Material Culture Undergraduate Research Symposium

Chipstone Undergraduate Research Fellow, UW - Madison Center for Design and Material Culture, Madison, WI, 2021-2022

Multidisciplinary department leading research in historical and contemporary human-object interactions

- 2021: Examined archival quilts to explore collections management and object stewardship method
- 2022: Traveled to Nepal to analyze resource use in Nepalese material culture
- Presented findings at Chipstone-CDMC Undergraduate Research Symposia
- Adapted findings for mobilization with community audiences

Instructor, University of Wisconsin GreenHouse Learning Community | Madison, WI, US, 2021-2022

Dormitory housing community with focus on sustainable living and regenerative agriculture

- Generated novel curriculum to teach mending skills and connect to sustainability topics
- Instructed groups of students and modified coursework to match progress and interest